

A Place in the Choir

Instrumental 1

Bill Staines (arr. Noni Dickson)

Fl. $\text{♩} = 180$

Tpt.

Fl. 5

Tpt.

Chorus

S. G D^7 G

A. G D^7 G

Fl.

Tpt.

All God's crea-tures got a place in the choir. Some sing low and some sing high-er; some

S. C G D^7 G

A. C G D^7 G

13

sing out loud on a tel-e-phone wire; some just clap their hands, or paws, or an-y-thing they've got, now.

Verse 1

S. G D^7 G

18

Lis-ten to the top, where the lit-tle bird sings, and the mel-o-dies_ and the high notes ring-in' and the

S. C G D^7 G

22

hoot owl cries_ o-ver ev-ry-thing, and the mag-pie dis-a-grees.

Verse 2

26 G D7 G

S. Sing-in' in the night time, sing-in' in the day, when the lit - tle duck quacks and he's on his way, and the

30 C G D7 G *to Chorus + Inst 1*

S. go - an - na has - n't got much to say, and the cock - a - too talks t'-him - self.

Verse 3

34 G D7 G

S. Dogs and the cats, they take up the mid - dle where the hon - ey bee hums and the crick - et fid - dles The

38 C G D7 G

S. don - key brays and the po - ny neighs. The old gray wom - bat sighs.

Verse 4 (men only really low!)

42 G D7 G

S. Lis - ten to the bass: it's the one on the bot - tom, where the bull - frog croaks and the hip - po - pot - a - mus

46 C G D7 G *to Chorus + Inst 2*

S. moans and groans with a big to - do, and the old cow just goes, "moo."

Instrumental 2

50

Fl. Tpt.

54 *Verse 5*

S. It's a

Fl. Tpt.

58 G D7 G

S. sim - ple song, a lit - tle song ev - 'ry - where, by the ox and the fox and the ko - a - la bear the

62 C G D7 G *to Chorus x3 --> 1st phrase slow*

S. dop - ey croc - o - dile and the e - mu too. the slow old py - thon and the kan - ga - roo.